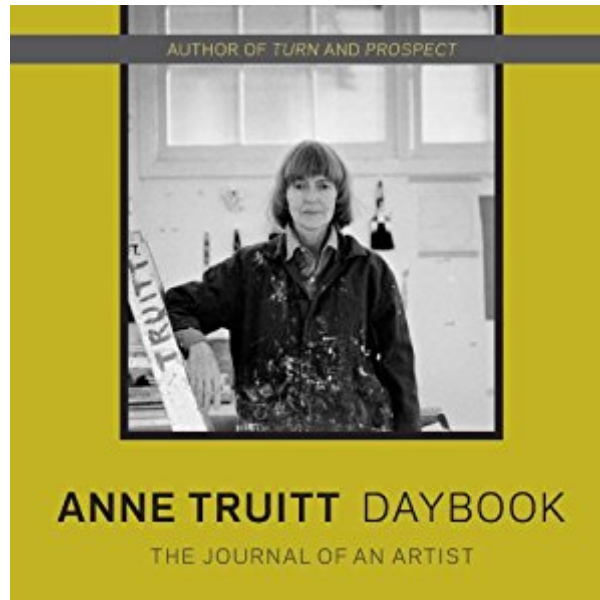


The book was found

Daybook: The Journey Of An Artist



Synopsis

A classic work for artists of all kinds, about reconciling the call of creative work with the demands of daily life and narrated by Anne Truitt herself. Renowned American artist Anne Truitt kept this illuminating and inspiring journal over a period of seven years, determined to come to terms with the forces that shaped her art and life. Within its beautifully written pages, you will come to know a woman whose range of sensitivity - moral, intellectual, sensual, emotional, and spiritual - is remarkably broad. She recalls her childhood on the eastern shore of Maryland, her career change from psychology to art, and her path to making sculptures so finely painted that they would "set color free in three dimensions." She reflects on the generous advice of other artists, watches her own daughter's journey into motherhood, meditates on criticism and solitude, and struggles to express her vision. Resonant and true, encouraging and revelatory, Anne Truitt guides herself - and us - through a life in which domestic activities and the needs of children and friends are constantly juxtaposed against the world of color and abstract geometry to which she is drawn in her art. A rare window on the workings of a creative mind, *Daybook* showcases and extraordinary artists whose insights generously and succinctly illuminate the artist process. Anne Truitt [1921-2004] had her first solo exhibition at the Andr   Emmerich Gallery in New York in 1963. Her work is in the collections of major museums around the world, including the Metropolitan Museum of Art, the Museum of Modern Art, and the Whitney Museum of American Art; the National Gallery of Art, the Hirshhorn Museum and Sculpture Garden, and the Smithsonian American Art Museum in Washington, DC. The recipient of many grants, she was the director of the artists' colony Yaddo for several years in the early 1990s. Today the Estate of Anne Truitt is represented by Matthew Marks Gallery.

Book Information

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Customer Reviews

This is more of an autobiography or memoir than a daily journal documenting Truitt's art practice. It was very well written and thoughtful, but might be most interesting to fans of her work.

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